Auction Catalogue

ART

1905

OF OUR

DAY

MODERN

EUROPEAN AND AMERICAN

ART

SELECTED from PRIVATE AND VARIOUS SOURCES

Consisting of:

PAINTINGS
WATERCOLORS
SCULPTURES
DRAWINGS

At Auction

Thursday Evening, April 11th, at Eight O'Clock

Exhibition Starting Sunday 2 P. M. 'till Auction

PLAZA ART GALLERIES, INC.

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

9 East 59th Street **New York**

In compiling this catalogue we have departed from the customary method of giving florid descriptions of the works of art offered for sale. We feel that these works should speak for themselves. Instead we have dealt wherever possible with the creators behind the work, so that the public will be able to better appreciate their lives and backgrounds and more particularly their aims and achievements.

A. D.

ART OF OUR DAY

AS the title of this catalogue suggests, the selection offered for dispersal is mainly concerned with the art of our day. This does not necessarily mean contemporary art—in fact, it is far from that. Much of our contemporary art is not the expression of our times—much of it is merely the work of artists steeped in the tradition of other times and hardly in tempo with our present-day life.

The selection is therefore essentially MODERN, representing the works of artists who, attuned to the mood of our time, have left the narrow and straight academic path of technical achievement and tried methods to translate in their own way the turbulence of this great and interesting transition we are experiencing today.

Some of the work is of "modernistic" pattern—an attempt to be in step with the various "isms"—others are highly individual—some revolutionary—while others are downright eccentric. All of these contributions, however, challenge our sense of appreciation and, if we are so disposed, our will to understand and to discriminate.

In justice, therefore, we should be humble in our approach and most tolerant in our criticism since many of the great masters of the past were often the revolutionary moderns of their day and met with the same derision and opposition that has been heaped on many of the artists here represented.

The mantle of immortality that has descended on these great artists has often equally enveloped the men and women who had the vision and the courage of their conviction to appreciate and to acquire the works of those that translated the mood and thought of their time—often in a prophetic manner.

To the discriminating buyer and collector this dispersal is therefore a challenge and an opportunity—not only to acquire much pleasure, but perhaps also share in immortality!

A. D.

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, maye be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money disposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

ay Gall · 1 · Sala

EMILIO GRAU ~~SELA~~ 120.-

-200 Still Life -125

Oil: 21 x 18 inches.

Signed and dated '37 lower right.

· 2 ·

EMILIO GRAU SELA

-200 Jardin du Luxembourg -125 115.

Oil: 21 x 18 inches.

Signed and dated '37 lower right.

Emilio Grau Sela is a Spanish painter who won third Honorable Mention at the Carnegie Institute, International Exhibition. His paintings are exuberant, gay and vivid in their sparkling hue.

ellman · 3 · 15.-

JAMES CHAPIN

Coal and Sand, Harlem River

-50 Watercolor: 11 x 14 inches.

James Chapin was born in West Orange, N. J., 1887. Painter and watercolorist. Has made a reputation for his fine craftsmanship, painting the American scene and its people. Received the Logan Medal, Art Institute, Chicago, 1927. Has work in the Philips Memorial Gallery.

. Halpert · 4 · 15.

GEORGE C. AULT

Tree and House

-125 Oil: 20 x 16 inches.

Signed and dated '25 lower right.

George C. Ault, painter-lithographer, was born in Cleveland, Oct. 11, 1891. Studied at St. John's Wood Art School. Work in Los Angeles Museum, Whitney Museum.

Mrs E. Halpert

• 5 •

PRESTON DICKINSON

Hills in Spain

17½

-200 Pastel: 14 x 19 inches.

Purchased from the Preston Dickinson Estate.

Exhibited: Downtown Gallery, New York.

The Denver Art Museum, 1938.

Preston Dickinson was born in New York City in 1891. He studied at the Art Students League and afterwards went abroad, spending much time in Paris absorbing the subject matter and technique of the old masters. Dickinson was very much under the influence of Cezanne, and his works showed a very definite arrangement of shapes built up of plastic planes heightened by the use of strong color. The great appeal of his work lies in the charm of their design and color combinations.

K. Nierendorf

• 6 •

THEODORE LUX

-200 The Harbor of St. Barbe -100 65

Oil: 20 x 26 inches.

• 7 •

THEODORE LUX

40

-250 Arrival at Dusk -130

Oil: 23 x 21½ inches.

Theodore Lux was born in Berlin in 1910 but is an American citizen. He studied at the "Bauhaus" as well as in Paris. His charming naval scenes have a refreshing and personal approach.

Halpert · 8 ·

ANGELO PINTO 12 1/2

-75 Sun Porch

Oil: 12 x 15 inches.

Signed lower left.

Exhibited: Boyer Galleries, Philadelphia.

Angelo Pinto was born in Philadelphia in 1908. He studied at the Academy of Fine Arts in Philadelphia and at the Barnes Foundation, where he won a scholarship to study in Europe. He also taught at this Foundation.

merGall. 9 ·

CHARLES ~~DUFRESNE~~ Dufrene

-150 Return of the Prodigal Son

Watercolor: 12½ x 15 inches. -40 30

Signed lower right.

From the Collection Dunbar, Paris.

· 10 ·

CHARLES DUFRESNE

Sketch for Mural

-200 Gouache: 13 x 16½ inches. -40 35

Signed lower left.

From the Collection Bassler, Paris.

Maurice Dufresne was born in France, 1881. Descendant of a seafaring family, he was interested since his early youth in travel and paintings. He still travels in imaginative fashion in his paintings of ships, the sea, imaginary countries and colorful still lifes.

Robt. Isbel · 11 ·

HENRI DE WAROQUIER Waroquier

Regatta on the Grand Canal, Venice

-100 Watercolor: 14 x 19½ inches. -30 37½

Signed and numbered 396 lower left.

Henri de Waroquier, painter and engraver, born in Paris in 1881. Exhibited at the Salons D'Automne and the Tuileries, at the Independents and the Nationale. Each work of this painter carries a number that is found in the catalogue of his works.

M. Constantine · 12 · Bought Back

LUIS QUINTANILLA

Figures

Colored lithograph: 47 x 68½ inches. -45 40,

-100 Luis Quintanilla was born in 1900. The brilliant Spanish artist who, in October, 1934, laid down his brushes to help with a job—a job of returning Spain to the Spanish people. His big frescoes in University City and the Casa del Pueblo and others were destroyed by bombs. He fought in the army for two years but was then ordered out of the front, because "great painters are scarcer than good soldiers." He returned to the front to make a series of drawings of war which were exhibited at the Museum of Modern Art last year. He is co-author with Elliot Paul and Jay Allen of a book on the Spanish War called "All the Brave." He is now living and working in the United States.

Mrs. F. Halpert · 13 · 17½

STUART DAVIS

-200 Landscape with Red Spotlight

Oil: 20 x 28 inches.

Exhibited: Downtown Gallery.

E. Italpert · 14 · 17½

STUART DAVIS

Downtown Street

-250 Oil: 18 x 24 inches.

Signed lower left.

Exhibited: Downtown Gallery.

Cleveland Museum of Art, 1932.

Stuart Davis was born in Philadelphia in 1894. He studied with Robert Henri. By some, Stuart Davis has been classified as an abstractionist. He himself denies that he belongs to the American exponents of this French movement. His decided personal approach and his original juxtaposition of color supports his argument. In his own words he says of painting that "a picture must tell a story. This story can have pictorial existence only through the artist's concept of form . . . I conceive of form as existing in space, in terms of linear direction . . . Color must be thought of as a texture which automatically allows one to visualize it in terms of space."

ellman · 15 · 12½

BEN BENN

Nudes in Landscape

-100 Oil: 23 x 32 inches.

Signed and dated 1919 lower right.

Ben Benn was born in Russia in 1884. Came to this country at a young age. Studied at the National Academy of Design. A sensitive oil painter and watercolorist.

· 16 · 25

GEORGE BIDDLE

-150

Farmyard Scene

Oil: 40 x 20 inches.

G. Hellman · 17 ·

GEORGE BIDDLE

Cuban Landscape

-350 Oil: 30 x 40 inches.

Signed and dated 1925 lower left.

30

George Biddle, born in Philadelphia, in 1885. First studied law and was admitted to the Bar but never actually practised. He began his study of art at the Pennsylvania Academy of Fine Arts and from there he went to the Julien Academy in Paris and to Munich. Although widely traveled, since 1932 he has remained in this country painting typical examples of American people at home, at work and at play. He has gained much recognition for the series of murals in the Department of Justice Building, Washington, D. C.

J. Weitzner · 18 ·

LEON KROLL

Spring Day

Oil: 20 x 24 inches.

-350 Signed lower left.

210

Reproduced in the catalogue of the Leon Kroll Exhibition, Carnegie Institute, 1937.

Leon Kroll, twice a winner of Carnegie International awards, was born in New York in 1884. In 1935 his painting was voted the most popular canvas, and in 1936 he was unanimously awarded first prize. His work has long been given recognition by the National Academy, the Art Institute of Chicago, the Baltimore Museum, and others. Recently he has turned to mural painting and is well known for his panels in the Department of Justice Building in Washington.

K Nierendorf · 19 ·

PAUL KLEE Klay

The Bay of Mazzaro

-300 Gouache: 10 x 15½ inches.

Signed lower right, dated 1924.

-200

85

Paul Klee was born in Switzerland in 1879 and has been living there since 1933. During the interim he worked in Munich and was a professor at the Bauhaus from 1920 to 1929. Under the influence of the art of children and primitive men, he paints fantasies of great sophistication.

· 20 ·

LEON HARTL

Mimosa

Oil: 18 x 20 inches.

Signed lower right.

From Brummer Gallery.

Leon Hartl, born in Paris, came to the United States about twenty-five years ago. He is in the main self taught and was a member of the Whitney Studio Group. He is best known perhaps for his love of nature and particularly for his simple and loving depiction of flowers.

· 21 ·

RAPHAEL SOYER

The Vaudeville Dancer

Oil: 31 x 12 inches.

Signed lower left.

Kleeman Gallery.

Private Collection.

Raphael Soyer, born in Tombov, Russia, in 1899, has been in the United States since he was ten. He comes of a very talented family of five children, two of whom are painters, one a dancer and one a writer. Soyer has great sympathy for his fellowman, creating understanding and warm portrayals of his subjects with no trace of weak sentimentality, but with poignant and deep feeling.

· 22 ·

JACQUES VILLON

Self Portrait

Oil: 13½ x 11 inches.

Signed and dated '35 lower left.

From the Collection Dunbar, Paris.

Jacques Villon was born in Damville (Eure), France, 1873. Painter and engraver. He exhibited at the Nationale and at the Tuileries. He is closely associated with the Cubists movement.

• 23 •

COUBINE

Portrait of a Young Woman

Signed lower right.

From the Collection of Adolphe Bassler, Paris.

Coubine was born in Moravia in 1886. After considerable travel he settled in France and became a citizen. Fond of mathematics and music, his paintings have a philosophical approach based on the theory that descriptive projection is not the aim of art but that our sensations are best expressed in measure which can be balanced beauty.

• 24 •

LESTER BREIDAHAN

Le Dome, Paris

Watercolor: 16¼ x 13¼ inches.

Signed lower left.

Lester Bridahan is a young American artist, who studied in Paris. Makes his home in Chicago. A talented painter with a personal approach.

• 25 •

JEAN LURCAT

Young Girl

Oil: 24½ x 11 inches.

Signed and dated 1920 lower left.

Jean Lurcat was born in Bryeres (Vosges), France, 1892. Has exhibited since 1920 at the Independants and the Tuileries. His style is original and forceful.

Matisse • 26 •

90.-

ANDRE MASSON

-175 Fish in Combat -160

Pastel: 20 x 24½ inches.

Signed lower left.

Andre Masson was born in Balaguy (Oise), France, 1896. He is a painter, water colorist and graphic artist. He was influenced first by Derain and then by Gris. Is closely allied with the surrealists group.

eltzner • 27 •

BERTHE MORRISOT Morrisau

In the Suburbs 40.-

-150 Pastel: 12 x 17 inches.

Signed lower right.

Collection of Cornelius J. Sullivan.

Berthe Morrissot was born in Bourges, France, 1840, and died in Paris 1895. The daughter of a painter and the sister-in-law of Edouard Manet, whose brother Eugene she married. In such environment her great talents had ample opportunity to develop. She was one of the forerunners of the impressionistic movement but had a definite personal style. Her landscapes have a fine lyrical quality.

ellman • 28 •

PAUL SIGNAC 50.-

St. Tropez

-100 Watercolor: 12 x 17 inches.

Signed lower right.

Paul Signac was born in Paris in 1863 and died in 1935. Painter, watercolorist and lithographer. At an early age he identified himself with the impressionists of which group he was a talented and appreciated member, exhibiting with them in 1888. In 1896 he became interested in Neo-Impressionism and developed a very personal style. Particularly his watercolors painted at St. Tropez, where he spent his summers since 1892, convey his great love of the sea of which he seems to have captured the spaciousness and atmospheric feeling.

Kleeman Coll · 29 ·

ALEXANDRE IACOVLEFF

35

Standing Nude

-400 Oil: 39½ x 15¾ inches.

Signed and dated 1918 lower left.

Helvig Gallery, Brussels.

Kleeman Gallery.

Private Collection.

Exhibited: Iacovleff Exhibition Au Centenaire Bruxelles.

Alexandre Iacovleff was born in Russia in 1887. He died in 1938. Iacovleff was one of the most versatile and accomplished artists of contemporary times. He travelled extensively and with his power for characterization he recorded in masterful fashion the Arabs of the Sahara, the Mongols of the Steppes and many of the fascinating characters that people this earth. He was the official artist which accompanied the Citroen Expedition through darkest Africa, during which expedition he produced some three hundred works which were immediately purchased by various museums and collectors not only for their accuracy but for their artistic merit. In 1935 he came to Boston where he taught for two seasons at the Art School of Boston Museum of Art. Royal Cortisoz referred to him as the great Technical Virtuoso, and Sargent once said of him that he was one of the two greatest living draftsmen, (was Sargent the other one?).

J. B. Neumann · 30 ·

MAX BECKMAN

140

Portrait of a Lady

-150

Oil: 32½ x 13½ inches.

-200 Signed and dated 1928 upper left.

Received First International Prize of $1000 at the Golden Gate World Exhibition, 1939.

From J. B. Neumann Gallery.

Beckman, German born, in 1884, now living in Amsterdam. One of the most powerful of the German expressionists who was exiled from his native country because of official disapproval of his art. His triptych "Departure," shown recently at the Museum of Modern Art, symbolizes his exile.

B. Neuman · 31 ·

MAX WEBER 370.-

Friends (-400)

-600 Oil: 21 x 25 inches.

Signed lower right.

Exhibited: Pennsylvania Museum of Art.

From J. B. Neumann Gallery.

Max Weber, an American, born in Russia in 1881. A painter, an author, and a brave leader in the fight to make America safe for American artists. Is represented in many museums throughout this country as well as private collections.

Seitzner · 32 ·

PAUL CEZANNE 120.

Landscape (Sketch for painting of Mont Saint Victoire)

Pencil drawing: 12 x 18 inches.

On reverse side watercolor sketch of a tree.

-200 Collection: Late Arthur B. Davies.

Paul Cezanne was born in Aix en Provence, France, 1839. He died in the city of his birth on October 22, 1906. The son of a banker, who never forgave his son for wanting to be an artist, gave him little support in his youth. Under those circumstances Cezanne struggled hard to teach himself to paint. Sober, meticulous, painstaking, a shy, independent and brooding nature, he developed a style all his own. At an early age on one of his trips to Paris he comes in contact with the Impressionists and was much interested in their theory of the breaking up of light in the component parts of color. This new technique so impressed him that he attempted to apply this method to the technique of the old masters of which he was a great admirer. In doing so he becomes the founder of a new approach to art, the impact of which was to have tremendous repercussions. In his own words he tried to make of Impressionism something solid and lasting "like the art of the museums." His art is highly esthetic and refined. By the clever use of colors which he placed on the canvas side by side with tiny brush strokes he built up his forms and solids with an apparent minimum of effort and means; in fact, so well that the intermediate surfaces uncovered with paint take on solidity and become eloquent.

• 33 •

INGRES

Portrait (inspired by the self portrait of Poussin in the Louvre)

Pencil drawing: 9 x 7 inches.
Collection: Roerich Museum.

Jean Auguste Dominique Ingres was born in Montauban, France, in 1780, and died in France in 1867. Painter of portraits, historical and genre subjects, he was the son of a painter and musician who instructed young Ingres in drawing and playing the violin. At the age of 21 he left for Paris and became a student of David, whose influence he never entirely escaped. He studied in Rome and his admiration for Raphael is reflected in his work. His paintings possess an eclectic classical style, but it is in his drawings that his genius and personal qualities are revealed to advantage.

• 34 •

HENRI MATISSE

Standing Nude

India ink drawing: 10 x 8 inches.
Signed lower left.

• 35 •

HENRI MATISSE

Nu au bras levee

Bronze No. 5 of a series of 10.
Height, 12 inches; signed on the base.
From the Gallerie Pierre, Paris.
Exhibited: Buchholtz Gallery, Chicago Arts Club.

Henri Matisse was born in Chateaux Cambressis, France. Originally intended for a legal career, art attracted him more and he went to the Ecole des Beaux Arts. French modern art owes much to Matisse as he was the initiator of the "Fauves" movement which was responsible for the liberation of French Art from the rut of Academic Impressionism. In 1915 and '16 Matisse was slight influenced by Cubism and during that time he produced some very sincere canvases. About thirty years ago Matisse wrote: "What I dream of is an art of balance, of purity, and serenity devoid of troubling and depressing subject matter." Matisse has now lived for some time in Nice on the French Riviera, where he has produced a number of works in which he seemed to have embodied some of the wishes expressed in this statement. But above all he has produced a number of works of art which possess a certain charming chic and spirit that is essentially French.

• 36 •

JEAN SOUVERBIE Souvrbe

Two Nudes

Oil: 23½ x 28½ inches.

Signed and dated 1928 lower right.

Jean Souverbie was born in Paris in 1891. He studied at the Ecole des Beaux Arts. His compositions have a fine personal and imaginative quality, although he belongs to the so-called Neo Classical school, which combines certain elements of the antiques with the modern abstract technique in which form of expression Braque and Picasso were the leaders.

• 37 •

RAOUL DUFY

View of Golfe Juan near Cannes, France

Watercolor: 18 x 23½ inches.

Signed and dated 1923 lower left.

Collection: Nance, Paris.

• 38 •

RAOUL DUFY

View of Taormina, Sicily

Watercolor: 18 x 23½ inches.

Signed lower left.

Collection: Nance, Paris.

Raoul Dufy, painter, watercolorist, lithographer and decorator. Born in Havre in 1877. Studied at the Ecole des Beaux Arts and first painted large religious and allegorical themes. Illustrated a number of books. Is best known for his charming, airy and decorative water colors embodying the French spirit.

• 39 •

GEORGE GROSZ

Street Scene

Watercolor: 12 x 18½ inches.
Signed lower left.
Exhibited: Cleveland Museum of Art.
From J. B. Neumann Gallery.

• 40 •

GEORGE GROSZ

Winter Landscape

Watercolor: 19 x 14½ inches.
Signed lower right.
Exhibited: Cleveland Museum of Art.
From J. B. Neumann Gallery.

• 41 •

GEORGE GROSZ

The Baker Boy

Watercolor: 25 x 18 inches.
Signed lower right.
Flechtheim Gallery.
Kleeman Gallery.

George Grosz, born in Berlin in 1893. Is a painter, illustrator, teacher and write Illustrated O. Henry short stories; a Limited Editions Club selection; author of abou forty books in Germany, France, England and Russia. Represented in the majo museums and private collections throughout this country. His work is imaginativ sensitive and poetic, and yet there is a sorrowful cynicism and biting commentar Now he has abandoned in large part the vitriolic caricatures which made him admire and hated in Germany, and has taken his place as one of our foremost watercolorist

imerGall · 42 ·

HENRI LAURENS Lauren

-350 The Wave

Terra cotta: Height, 16 inches. -65 65.

Signed on base with monogram.

Henri Laurens, sculptor and illustrator, was born in Paris in 1885. Has made many engravings and illustrated a book by R. Radiguet.

Matisse · 43 ·

AUGUSTE CHABAUD Chabo

Leaving for the Pasture After Rain 100.—

-350 Oil on board: 41 x 30 inches. -100

Signed lower left.

Reproduced in Quinn Collection Catalogue.

· 44 ·

AUGUSTE CHABAUD

-350 Plowing near the Cypress -100

Oil on board: 40½ x 29 inches.

Signed lower left.

Auguste Chabaud was born in Nimes, France, 1882. He has exhibited at the Salons de Tuileries, d'Automne and the Salon des Independants. His powerful landscapes have a spaciousness and a sense of the earth.

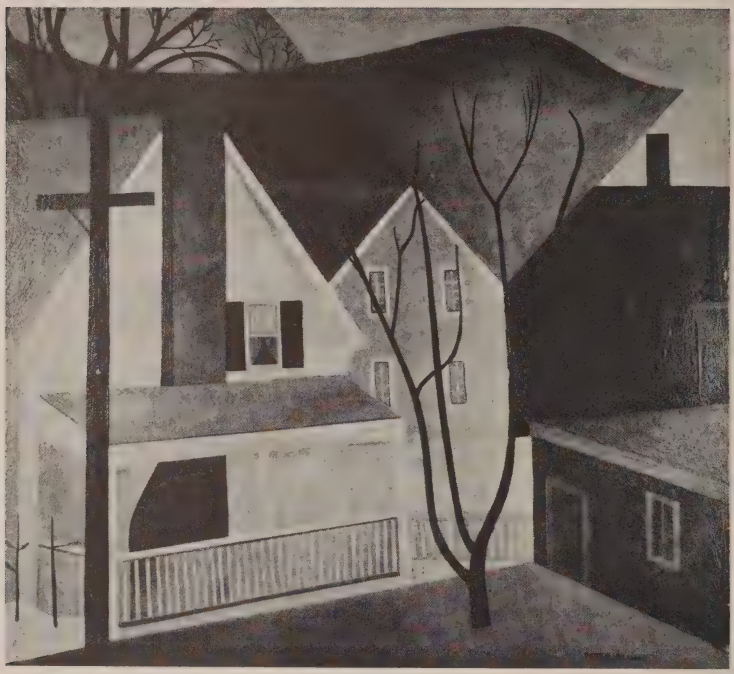
stantine · 45 ·

PETER BLUME

-350 House Forms -150 140

Oil: 21 x 19 inches.

Signed lower right.



M Constantine · 46 ·

PETER BLUME

~~350~~ House Forms ~~150~~

Signed lower right.

ILLUSTRATED ABOVE

Peter Blume was born in Russia but has been a resident and citizen of the United States for many years. He was awarded a Guggenheim Fellowship in 1932 and again ni 1936 and won the first prize of the Carnegie Institute International Exhibition in 1934. Peter Blume is stylistically an abstractonist, but he maintains enough of the graphic presentation to project the subject matter into bold forms which produces a most interesting pattern. The simplified flat surfaces hark back to an American primitive puritanism wherewith the sensitive mind of Blume has been impressed.

eltzner · 47 ·

MAURICE DE VLAMINCK A Flaamenk

-450 Provencal (suburban landscape)

Oil: 30 x 36 inches.

Signed lower left.

. Lobel · 48 ·

MAURICE DE VLAMINCK

River Landscape

-350 Oil: 25¾ x 31¾ inches. 250 250.-

Signed lower left.

Exhibited: Vlaminck Exhibition Palais des Beaux Arts, Bruxelles, 1933.

Collection: Canonne, Paris.

Vlaminck, painter, watercolorist and lithographer. Born in Paris in 1876. He exhibited with the Independants since 1905, and also with the Salons d'Automne and the Tuileries. In addition to his talents as a painter, he was an accomplished writer. Andre Derain illustrated two of his novels. His decorative canvases possess the earthiness of the people of Flanders, which, as his name suggests, are his ancestors.

eltzner · 49 ·

GUSTAVE COURBET 220

Landscape in the Swiss Alps

-600 Oil: 20 x 24 inches.

Signed lower left.

From Goupil Galleries.

The Percy Rockefeller Collection.

Exhibited: Courbet Exhibition, George Petit, Paris, 1907.

Courbet, landscape and genre painter; born in Ornano, France, 1819. He came to Paris in 1839 but was unable to adjust himself to the method of teaching of the various studios, and taught himself by studying the old masters. His striking realism barred him for many years from the Salon, but his very vigorous manner gained him many followers and admirers. His independence brought him into conflict with the authorities and he finally left France to settle in Switzerland, where he remained until his death in 1877. The modern French movement owes much to him.

· 50 ·

GEORGES BRAQUE

Lemon, Pear and Pipe

Oil: 7½ x 12¾ inches.

Signed and dated '20 on reverse side.

From Collection Alfred Flechtheim, Berlin.

ILLUSTRATED ABOVE

rembrandt • 51 •

GEORGES BRAQUE

Still Life

900 Oil: 7½ x 18 inches. -900 300

Signed lower right.

Collection: Mme. Jeanne Bucher.

Georges Braque was born in Argenteuil, France, in 1882. His parents owned a paint shop and at a young age he learned about the various methods of decorative painting. Analytical in mind, he became interested in the various experiments of the "Fauves" and joined with Matisse and Friesz in the revolt against academic Impressionism. Lyrical and poetic, color to him was all important and he soon found himself at the spearhead of the movement based upon the theory that a composition is no longer static but part of space in color and form. In this Picasso was his great supporter. His magnificent color compositions are symphonies in tonalities in perfect harmony. In his own words, "The aim of painting is not to reconstruct an anecdotic fact but to constitute a pictorial fact. The senses deform, the spirit forms. We must labor to perfect the spirit. There is certainty only in what the spirit conceives." Georges Braque won the first prize at the International Exhibition at the Carnegie Institute in Pittsburgh in 1939.

ILLUSTRATED ABOVE

Matisse • 52 •

GEORGES ROUAULT Rouo

350 Algerian Landscape -225 150

Oil on paper: 8⅝ x 13¾ inches.

Signed lower left.

F. Matisse

-400

• 53 •

GEORGES ROUAULT

Rou-O

-275

Seated Clown

Oil: 13¾ x 9½ inches.

Signed lower center.

ILLUSTRATED ABOVE

Rouault was born in Paris in 1871, where he studied at the Ecole des Beaux Arts. His early contact with art was as a designer of stained glass church windows, from which background he retained the magnificent translucent color which he is able to project on the canvas. This early training is also responsible for the dark contour wherewith he surrounds his figures and the simplified forms which emphasize the essentials. Deeply emotional, his subjects, when not specifically religious, are concerned with human injustices and pathos in which are reflected the influences of Rembrandt, Daumier and Goya. His highly individual approach, which is greatly admired and unequalled, may be classified as Expressionist.

· 54 ·

LOUIS M. ELSHEMIUS

The Beauty of the River

Oil on board: 30 x 40 inches.

Signed and dated 1917 lower left.

From the artist.

ILLUSTRATED ABOVE

Louis N. Eilshemius was born in Arlington, N. J., on February 4, 1864. The son of a well-to-do family, he studied in France but is mostly self-taught. He travelled extensively and painted in many parts of the globe. He is also a composer, writer and poet. His output in paintings was prolific but recognition came late in life. It is difficult to classify Eilshemius since his pictures are neither impressionistic nor primitive, but he combines the charms and qualities of both means of approach. His canvases have a disarming freshness and a vitality all his own and most personal., while their romanticism is that of a philosopher. Now highly appreciated and much sought, he has had several one man shows and is represented in the foremost American museums and collections.

Sonis · 55 ·

LOUIS M. ELSHEMIUS

-200 Bathers -75 70

Oil on board: 13½ x 10½ inches.

Signed and dated 1921.

vandorf · 56 ·

WILHELM LEHMBRUCK hembrook

Female Bust -1200

-1500 Stone cast: Height, 30 inches.

Signed on back, left side; dated 1910.

One of the rare examples cast by the artist himself.

ILLUSTRATED ON OPPOSITE PAGE

Wilhelm Lehmbruck was born in Duisberg Muderich, Germany, in 1881, and died in 1919. He studied in Paris, where he came in contact with Rodin and Maillol, whose influences he reflected in his early work. However, he developed a decided personal approach of great sensitive quality. In his later work his style is reflective and at times melancholic, devoid of physical action, but embued with a spiritual quality. He is probably Germany's greatest sculptor of modern times. His work is represented in many of Europe's and America's important musua as well as in famous collections.

Robt. Nebel

• 57 •

30.-

JEAN FRANCOIS MILLET

-50

The Procession

-30

Charcoal on canvas (sketch for painting): 20½ x 13½ inches.

From Millet Studio Sale.

Collection: Alfred Sensier, author of "L'Oeuvre de Millet."

Jean Francois Millet, painter, designer and engraver; born in Greville, near Cherbourg, France, in 1814. In his early youth his great aptitude for drawing secured for him a scholarship from the City of Cherbourg to study art in Paris. He entered the studio of Paul Delaroche in 1838, but soon his independent nature rebelled against the teachings of this master and he left to study for himself the masterpieces in the Louvre. Millet painted fine portraits with a realistic intensity, but he is best known for his genre subjects of the common people, whose lot he depicted with trenchant and telling aptitude which often brought him in conflict with the authorities. He died in Barbizon, France, in 1874.

Weitzner

• 58 •

110

CHARLES SHEELER

-115

Zinnias

Tempera: 10 x 18 inches.

Signed lower right.

Charles Sheeler was born in Philadelphia in 1883. He is a painter, illustrator and photographer. Because of his great ability in the latter field, Sheeler's art is often accused of being photographic, that his work is tortured for the sake of realism, and that it is essentially technical. That the camera has given Sheeler another sense of perception is nearer the truth. No one who carefully considers his work can deny that his sensitive color and perfect understanding of material, lights and shadows are the factors which produce this realism. Even though the pattern of his paintings often possess an abstract quality, the theory of this ism has never so dominated the artist that its literary and philosophic conception have been the result of his work but rather a means to an end. Sheeler's economy of line, and pure statement of fact stems from a profound Americanism rooted in its puritanical and functional background.

Neuman · 59 ·

EMIL NOLDE

-180 Man's Head -80 70

Watercolor: 15¾ x 11½ inches.

Signed lower left.

From J. B. Neumann Gallery.

Exhibited: 16th International Watercolor Exhibition, Art Institute of Chicago, 1937.

Emile Nolde, a German artist, born in 1867, was very active in Germany until 1933. Allied before the war with the Bridge group of Expressionists in Dresden. His work is richest in color and possibly the most deeply felt of any of the German expressionists. Is well known for his paintings and woodcuts.

rendorf · 60 ·

FERNAND LEGER Laij91

-300 Etoile de Mer -150 140

Oil: 15 x 18 inches.

Signed and dated 1937 lower right, also on reverse side.

Nierendorf Gallery.

Fernand Leger was born in Argentan, France, in 1881. He is one of the painters who has most influenced our modern form of decorative expression. Particularly, in posters and graphic arts has his influence been felt. To Leger a picture is an object, something entirely disassociated from anything else. It is a creation in itself, for itself and by itself, devoid of exterior influences. It can compare to a manufactured article. It has dynamic form contrary to a plastic concept based on perspective. His flat surfaces are in perfect balance and while he relies on color there is no modelling or contrast of form. Thus there is no suggestion of volume, which even Impressionism does not overcome. Possibly Leger's work comes closer to the abstract philosophical background of our mechanized world than any other form of expression. Certainly his compositions seem suggestive or are they inspired by the mechanical aspect? To him the accepted artistic elements based upon human emotions and reactions are fraught with psychopathic pitfalls. His fondness for America and its mechanical achievements reflects his prophetic conception of new expressions.

Buchholz Gall

• 61 •

ANDRE DERAIN

-450

240

Head of a Young Woman

Oil: 15 x 12 inches. -200

Painted in 1913.

From Collection of Alfred Flechtheim, Berlin.

ILLUSTRATED ABOVE

atisse

-350

• 62 •

ANDRE DERAIN

Reclining Nude

-175

140

Oil on wood: 6½ x 10¼ inches.

Signed lower right.

ILLUSTRATED ABOVE

erendorf

• 63 •

ANDRE DERAIN

Mountain Villa

-2500

Oil:

1000

Signed lower right.

Painted circa 1912.

Exhibited: Dr. Herbert Tannenbaum Gallery, Amsterdam.

From the Cornelius Sullivan Gallery.

ILLUSTRATED ON FRONT COVER

Andre Derain was born at Chatou, near Paris, in 1880, the son of a well-to-do family, who were appalled when he showed an inclination toward painting. However, he was finally permitted to go off to Paris to study. Although he was originally associated with the "Fauve" movement, Derain is today an entirely different sort of a painter and acknowledged an important leader of the Paris School. His work is interesting in the variety that it represents, ranging from powerful landscapes to still life and strong portraits. Derain's work shows great emotional power strengthened by the arbitrary manner in which he selects the elements and colors that seem to him most significant.

• 64 •

ANDRE DERAIN

Route dans les Oliviers

Oil: 19½ x 13 inches.

Signed lower left.

ILLUSTRATED ABOVE

• 65 •

EDWARD BIBERMAN

Three Nudes

Oil: 28 x 50 inches.

Signed and dated 1928 lower right.

Exhibited: Museum of Modern Art, Opening Exhibition, Mellon Galleries, Philadelphia, 1934.

Edward Biberman, born in Philadelphia, in 1904, studied in the United States and in Europe. Is a dramatic painter who employes bold colors to say exactly what he means on canvas in a sophisticated, clean manner.

Neuman · 66 ·

OTTO DIX

-70 70

Portrait of Dr. Werner Bitterman

Watercolor gouache: 21 x 19 inches.

-150 **Signed and dated upper right.**

Exhibited: Art Institute of Chicago.
Institute of Modern Art, Boston.

From J. B. Neumann Gallery.

Otto Dix was born in Gera, Germany, in 1891, the son of a steel worker. His first interest in art was in decoration and he pursued this work until the Great War, when he spent four years at the front. The impressions of the war prompted him to make a series of drawings which reveal the horrors of war and the cruelties of mankind in a most caustic commentary. Otto Dix has been accused of being cold and cynical. What is probably more correct is that he is absolutely honest and indifferent, swayed by neither good nor bad. His keen sense for digesting the essentials and recording them with the clarity of a visionary, gives his art a forceful veracity in a most individual manner. He was one of the instigators of the movement in Germany called "Neue Sachlichkeit."

tzner · 67 ·

MAURICE STERNE

Bali Women: Preparation for the Ceremony

Oil on board: 17½ x 16½ inches.

-350 **Signed and dated Bali, 1913, lower right.**

Maurice Sterne, born in 1877, is perhaps one of the most widely travelled of contemporary artists. Through his series of paintings of Bali he has brought this Island to the attention of the public in a most interesting light. He is equally well known for his work as a sculptor as well as a painter, and has evolved a simplification of style that would find its place in any country and in any period. Referring to the series of Bali paintings, which are considered among his best efforts, the artist has made use of his tremendous wealth of knowledge of design, form and space composition and has added the important principle of color knowledge which he gained from the exotic environment of Bali.

anGalt 68 ·

EMIL GANSO

50 . —

Seated Nude

-200 **Oil on board: 20 x 16 inches.**

Signed lower right.

Kleeman Gallery.

Emil Ganso, born in Halberstadt, Germany, in 1895, has been living here for many years and has steadily gained a reputation as a painter and etcher. His work has not been specialized, he has painted landscapes, still lifes, figure pieces and flower studies. Perhaps he has been best known for his nudes, which have a delicacy of line and color.

• 69 •

KARL HOFER

Repast

Oil: 31 x 39 inches.

Signed lower right.

ILLUSTRATED ABOVE

Karl Hofer was born in Baden, Germany, in 1878. He studied in Germany, Paris and Rome and made an extensive journey to India. He now lives in Switzerland, exiled by the authorities of Germany. Hofer is considered a classical modern. His freshness of color and solid painting quality is much admired. In 1938 he won first prize at the International Exhibition at the Carnegie Institute in Pittsburgh. His work is included in the most important American and European museums and private collections.

E. Halpert • 70 •

GEORGE KOLBE

Capriccio

-250

160.

Bronze, 9 inches high.

Signed with monogram on base.

From The Flechtheim Gallery, Berlin.

George Kolbe was born in Waldheim, Saxony, in 1877. He studied painting and drawing at the Dresden Academy and at Munich. He came to Paris in 1898 and went to Rome until 1900, where he turned to sculpture. Has lived since 1904 in Berlin. Perhaps Kolbe's greatest strength lies in his inventiveness in posing his figures, his fine modelling and imaginative characterization. His sculptures are endowed with a youthful gracious spirit and charming tenderness.

er Gall • 71 •

MENKES

Maternity

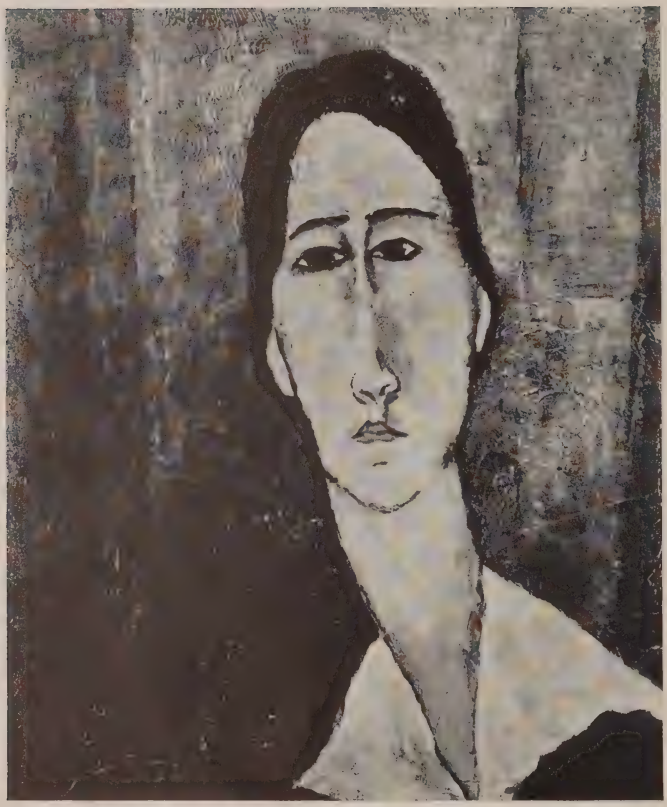
-350

Oil: 22 x 18 inches. -175

170

Signed lower right.

Menkes was born in Poland in 1896. After tremendous struggles and reverses, he arrived in Paris in 1933 via Berlin. Unable to find work and barely existing, he was obliged to return to Poland after a short year in the city of his love, where he breathed the free air and felt the pulse beat of the art life so precious to him. However, returned the same year to stay since his work was exhibited at the Sacre du Printemps Gallery and met with a good reception. Tempered by the suffering of his persecuted race, his paintings have a brooding and turbulent desire for exultation. There is no plastic tranquility in his art but a dynamic seeking for expression. A deep human love is reflected in his warm and translucent tones, while his personal conception of the inner life is imaginative and not subjected to useless form but a subtle molding all his own.



nouseG all · 72 ·

AMEDEO MODIGLIANI

625

Portrait of Madame

-1200

Oil: 18 x 15 inches. -900

Signed upper left.

Purchased from the artist by Mme. Tsckowska and Mme. Liszkowska, life-long friends of the artist.

ILLUSTRATED ON OPPOSITE PAGE

Amedeo Modigliani was born in Leghorn, Italy, in 1885; died in Paris in 1920, where he arrived in 1905 to settle in Montmarte and where he became a member of the artist colony. His sensitive nature, poor health and hapless indirection caused him to create some remarkable works of art. While some of these reflect the great tragedy of his life, his fastidious nature, his subtle sense of line, and often remarkable color sense were responsible for deep emotional portraits, reflective and of a highly personal style.

hebel · 73 ·

HONORE DAUMIER

The Horsemen

-500 675

000 Oil: 10½ x 13¾ inches.

Signed with monogram lower left.

Illustrated in Frick, No. 81a.

One of several versions similar to the one in the Harrison Tweed Collection, New York.

ILLUSTRATED ON OPPOSITE PAGE

Honore Daumier was born in Marseille, France, in 1808. Was taken to Paris when he was still very young and exposed to the turbulent great city. Started his long and arduous career as a delivery boy and later bookshop helper. But the Louvre attracted him and he wanted to draw. His first attempts met with little success. He obtained a position with a lithographer, where he was given the drawings of Letters and ornamentations for book covers, etc. In 1830, he drifts into journalism and found a position as a collaborator on a paper of the opposition, called "The Caricature." From then on Daumier started his career as a great satirist observing the political and economical machinations with an acid pen. His "Gargantua," a political cartoon earned him six months imprisonment during which time he had sufficient leisure to develop his style. His great series of political cartoons in "Charivari" and the lithographs on the morals and people from many walks of life have won him immortality but despite this prolific output he still found time to paint some three hundred paintings in which he has revealed himself with all the dramatic pregnant warmth of the humanity he knew and loved so well. His last few years were spent in blindness and he was saved from distress by his great friend and admirer Corot, who bought him a little house in Valmondois, where he died in 1879.

A. Hebel · 74 ·

EDGAR HILAIRE DEGAS

Portrait of the Artist's Sister

Pastel: 12 x 9 inches. -895 1025.

1000

Marked lower left with the red imprint of the Degas Studio Sale, April, 1919, Paris, No. 50; illustrated in the catalogue.

Collection: Du Fief, Paris.

ILLUSTRATED ON OPPOSITE PAGE

Edgar Hilaire Degas, a French painter, born in 1834, who was also a member of the group called the Impressionists. He came of an upper class family that permitted him to study in the Beaux-Arts School, and there he came under the influence of Lamothe, one of the pupils of Ingres, a fact that determined the intense interest in draughtsmanship Degas showed throughout his life. In 1856 he went to Italy, where he spent most of his time copying the old Florentine masters and in his portrait groups it is clear to see how he gained the careful and priceless draughtmanship, the well-ordered composition, from this study. In 1865 he was introduced to the new point of view and the new coloristic interests of the radical painters of the period. His famous ballet dancers series began in 1872 are for the most part carefully drawn, but we can see in the unusual angle of vision, and casual gestures used that Degas' point of view was changed.

Pub. the Bel

• 75 •

CAMILLE PISSARRO

-600

Landscape: La Varenne, St. Hilaire

195

Oil: 7½ x 13¾ inches.

-195

Signed lower left with monogram.

Painted in 1867.

Illustrated in the catalogue of the sale of the Studio of Pissarro, No. 53. Sale George Petit, Dec. 3, 1928, Paris.

ILLUSTRATED ABOVE

Camille Pissarro was born in the Isle of St. Thomas, the son of a French Jewish father and a Creole mother. Although a pupil of Corot, he identified himself at an early age with a group of artists that were to form the Impressionist School. His absolute honesty gave him the respect and friendship of Cezanne. This honesty is reflected in his paintings which possess a warm human quality and a poetic understanding of nature. His interest in the prismatic division of light influenced his technique which departed from the pointillism of Seurat and impressed Cezanne in his experiments with light.

Halpert • 76 •

MARC CHAGALL

A Dream

115

-350

Gouache: 19 x 25 inches.
Signed lower left.
Exhibited: Bernheim, Jeune, 1930, Paris.
From the Collection of Katia Granoff.

Marc Chagall was born in Witebek, Russia, 1887. He came to Paris in 1910 and joined the Cubist group. During the war he was in Russia and in 1920 he went to Moscow, where he worked at stage designing for the Jewish Theatre. In 1923 he returned to Paris where he has remained painting, engraving and illustrating. Chagall, who is sometimes classified as a Surrealist really does not belong to any group of painters. He is strongly individual. His paintings have a charming idealistic quality. He lives in a dreamworld all his own, creating fairy tales in a gay gentle manner, sensitive and in beautiful translucent color. His themes are the circus, dreams, and familiar scenes of his beloved Russia.

• 77 •

JOSEPH POLLET

Tulips

70

-250

Oil: 30 x 24 inches.
Signed lower right.
Exhibited: Downtown Gallery.
High Museum, Atlanta, Ga.

Joseph Pollet was born in Switzerland in 1897, came to the United States at the age of 14. His winning of a Guggenheim Fellowship gave him the opportunity to study the old masters. He developed a personal technique meticulous and sombre in color. His paintings are vital and exuberant and of late, with maturity, his color has mellowed.

Tisse • 78 •

GIORGIO DE CHIRICO

150

-400

Nostalgie de l'Infinis

-150

Oil: 18 x 21½ inches.
Signed lower right.

Giorgio De Chirico, Italian, born in Greece in 1888. Lives in Florence and Paris. Twenty-five years ago, when abstract art was in its heyday, Chirico was exploring the romantic mysteries of dreamlife architecture. His ominous figures floating in airless perspectives influenced the fantasies of the Surrealists.

Boyer Gall

• 79 •

DAVID BURLIUK

60

-175

Lido Harbor

Oil: 13 x 18 inches. -60

Signed lower right.

David Burliuk was born in Russia in 1882 and studied in Paris and Munich. Came to the United States with the reputation of being the father of modernism in Russian art, as one of the first Expressionists in painting, and associated with Kandinsky, Klee, and Kampendonck. Is now in the United States, where he has found it a struggle to assimilate himself, painting the ragged fringes of New York's East Side, the water fronts of New England. But he is essentially a folk painter and may be described as a fantasist. His works reveal a profound sympathy with the peasants of his memories and although he is widely traveled and has been a part of all the modern movements he is still a simple, dynamic and personal Russian.

Weltzner

• 80 •

JOSE CLEMENTE OROZCO

130

Grief

-200

Oil: 25 x 20 inches.

Signed lower left.

Jose Clemente Orozco was born in Zapotlan, Jalisco, in 1883. First studied Agricultural Engineering and architecture and mathematics and it was not until 1909 that he began to study painting. The most renowned Mexican painter, important for the great role he is playing in the development of the Mexican school of mural painting. In 1915 he held his first exhibition. His first murals were done in 1922 and in 1927 he came to the United States. It was during this time that he painted his frescoes in Claremont, California, the New School for Social Research in New York, and in Dartmouth College. He returned to Mexico in 1934, and has been painting there ever since. Has just completed a series of frescoes in Guadelajara. Orozco's deep understanding of his people's spiritual assets and material shortcomings, have made his paintings and murals great works of art of deep social significance.

Brummer Gall

• 81 •

CHARLES DESPIAU

100

-175

Faun and Aphrodite -100

Bas-relief in lead: 10 x 9½ inches.

Signed upper left.

From Collection Dunbar.

merGall · 82 ·

CHARLES DESPIAU

-800 Antoinette -200 200

Original plaster: 17½ inches high.

Signed on back of neck in pencil, C. Despiau.

· 83 ·

CHARLES DESPIAU

Standing Nude -40 40.

-75

Low relief in lead: 6¾ x 5 inches.

Signed and dated 1918, with monogram.

Charles Despiau, sculptor and designer, born at Mont-de-Marsan, in France, in 1874. He was discovered by Rodin five years after his first exhibition at the Salon of 1898, and collaborated with Rodin on several of his works. Despiau's sculpture has often been described as classical—in a broad sense this is true—but Despiau was more contemporary, his work reflected more of the stirring spirit of our own time and especially in his portraits one could find the inner vitality and individuality and understanding of his subject.

rGall · 84 ·

JOSEF FOSHKO

Eastside Market -60 105

-175

Watercolor: 15 x 18 inches.

Signed lower right.

Exhibited: Whitney Museum, 1936.

Josef Foshko was born in 1899 in Odessa, Russia. At the age of seventeen, after finishing the art school in Odessa, he received a scholarship to study in Paris, where he remained for eight years exhibiting with Pascin, Modigliani, Chagall, and others. In the true Russian tradition, Foshko's work shows great emotional content enforced by the imaginative power of the artist and reveals him as a man of wide sympathies and eager perception.

nolz Gall. · 85 ·

ARISTIDE MAILLOL

The Two Sisters

-750 Bronze group on ornamented base, 20 inches high, 15 inches wide, 8½ inches deep.

From Buchholz Gallery. -280

A private collection. 300

Mentioned: Maillol. By John Rewald, page 97.

ILLUSTRATED ON OPPOSITE PAGE

Aristide Maillol was born in Banyuls, Southern France, 1861. He lives there during the winter and spends his summers at Marly-le-Roi, near Paris.
Ever since Rodin, modern sculpture has reflected the agitation of our modern times in a forceful striving after effect. Maillol's classical approach is a refreshing return to the tradition of antiquity without surrender of personality nor negation of contemporary tempo. His sensitive and rhythmic form transcends the static debility of the many inspired by the classic formula. That the acknowledgement of his genius is assured, is confirmed by the reflection of his influence in the work of many of his contemporaries.

• 86 •

RALSTON CRAWFORD

Factory Roofs, Buffalo

Oil: 32 x 40 inches.

Signed lower right.

Exhibited: Philadelphia Art Alliance.
Wilmington Society of Fine Arts.

Reproduced: Town and Country, February, 1939, page 66.

ILLUSTRATED ABOVE

Ralston Crawford was born in Ontario, Canada, in 1906. Studied in the United States as well as abroad. Was awarded a fellowship from the Pennsylvania Academy of Fine Arts and also a fellowship from the Tiffany Foundation in 1931. Was awarded second honorable mention from the Wilmington Society of Fine Arts in 1933 and first honorable mention in the Chester Art Association in 1936. He is keenly interested in and acknowledges the importance of the abstract theory from which he has borrowed to simplify his composition, but has remained objective.

erendorf · 87 ·

WASSILY KANDINSKY

-1200

Composition No. 243, Dated 1922

625-

-750

Oil: 39 x 43½ inches.

Signed with monogram, lower left hand corner.

Exhibited: Royal Palace, Berlin, 1929.
San Francisco Museum.

ILLUSTRATED ABOVE

Wassily Kandinsky was born in Russian, 1866. He founded the "Blue Rider" group in Munich in 1912. Was professor at the Bauhaus from 1922 to 1932 and now lives in Paris. He is perhaps best known for his theory on and the development of Non-Objective Art, exponents of which may now be found in Europe and here, and to which recently a museum was dedicated in New York. The theory of this form of expression is that painting should be like music, independent of realistic subject matter.

J. B Neumann

• 88 •

HILAIRE HILER

60

-150 **Early Morning at the Cafe**

-70

Oil: 18 x 28 inches.

Signed and dated lower right.

From J. B. Neumann Gallery.

Hilaire Hiler is a mural painter and a decorator, industrial designer; born in St. Paul, Minnesota in 1898. Is completely self-taught. He recently decorated the walls of the building in Aquatic Park, San Francisco, with murals of sea life, executed in surrealistic and abstract techniques, brilliant in color.

Boyer Gall

• 89 •

GERRIT HONDIUS

-150 **Circus Friendship** -70 60

Oil on board: 21 x 16 inches.

Signed upper left.

Gerrit Hondius was born in Holland, 1891. Studied at the Academy of Fine Arts, The Hague, Holland. Came to this country at a young age in 1915 and continued his studies at the Art Students League, New York. Also studied in France and Italy. His paintings are noted for the fine characterizations and deep understanding of humanity. While his approach is modern the fine, deep tonalities are reminiscent of the 17th Century Dutch masters.

C. Hellman

• 90 • 15

CARL SPRINCHORN

-75 **Reclining Nude**

Watercolor: 11 x 15 inches.

Signed lower right.

Carl Sprinchorn was born in Sweden, May 13, 1887. Pupil of Robert Henri. Works on exhibition in Brooklyn Museum.

itzner · 91 ·

GEORGE D'ESPAGNAT

-250 Seated Nude 70.

Oil: 39 x 32 inches.

Signed with monogram, upper right.

Collection: Durand-Ruel.

George D'Espagnat was born in Melun, France, 1870. He exhibited his work at La Nationale, The Independants, at the Salon D'Automne and at The Tuileries.

ayGall · 92 ·

MAXIME MAUFFRA

-300 Canal Scene in Holland -175

Oil: 24 x 29 inches

Signed and dated 1895 lower right.

Maxime Mauffra was born in Nantes, France, 1861, and died in 1918. A painter of land and seascapes which, while often brilliant in color and bold in character find their inspiration in French Impressionism.

endorf · 93 ·

XAVIER FUHR

-450 The Harbor -500 410

Oil: 30 x 43 inches.

Exhibited: Detroit Institute of Arts.
Carnegie Institute, Pittsburgh.

Xavier Fuhr was born near Mannheim, Germany, 1898. He is self taught. Represented in many German museums.

W Doriani

• 94 •

W. DORIANI

-400

In the Park

-200

140

Oil: 24 x 31 inches.

Signed lower left.

Exhibited: Marie Harriman Gallery, 1939.

W. Doriani was born in Ukrania in 1889, but is now an American citizen. Doriani possesses that ingratiating quality of being primitive without being childish, and honestly naive but with unmistakable sincerity. His Art is theatre wherein humanity is sympathetically portrayed playing its amusing or pathetic role, keenly observed in a personal manner. The colorful arrangements are decorative, even loud, but always in perfect balance and harmony. His recent exhibition at the Marie Harriman Gallery met with much deserved success.

J Weitzner

• 95 •

O. ZADKINE

40

-115

Figure and Violin

Watercolor: 16 x 24 inches.

Signed and dated 1925 lower left.

O. Zadkine was born in Smolensk, Russia, 1890. He left Russia in 1906 and arrived in Paris in 1909. Studied for a short while at the Beaux Arts. He is a sculptor and watercolorist with a most personal approach. Exhibited his work at the Salons D'Automne and The Tuileries.

G. Hellman

• 96 •

ERNEST FIENE

25

-75

Reclining Nude

Watercolor: 14 x 18 inches.

Signed lower right.

Ernest Fiene, born in the Rhineland, Germany, in 1894, has spent the greater part of his life in the United States. He studied at the National Academy of Design and the Art Students League, and further by travels abroad. His work possesses fine solidity of form and great warmth of color.

rtzner · 97 ·

EUGENE LOUIS BOUDIN

110

-150 View of Dordrecht, Holland

Watercolor: 19 x 13 inches.

Signed lower right and dated Dordrecht, 1875.

Collection: Augustus Healy.

Eugene Louis Boudin was born in Honfleur, France, in 1825, and died in Paris in 1903. Born on the shores of the Atlantic, the love for marine life has been manifest throughout his work. While due recognition never came his way during his lifetime, today his fine atmospheric and sensitive paintings are greatly admired and fit into the modern pattern.

· 98 ·

GEORGE LUKS

-650 East Side Gamin 350

Oil: 30 x 25 inches.

Signed lower right.

Kraushaar Gallery.

George Luks, American painter, born in 1867, died in 1933. His delightful rendering of characters made him one of the outstanding members of that small group of New York painters designated as the New York Realist, who painted the life of the great metropolis with dash and fervor. Particularly in the choice of children subjects Luks produced some of his most appealing pictures.

llman · 99 ·

RUBIN RUBIN

-750 Arab Porter -300 360

Oil: 29 x 23½ inches.

Signed lower right.

Rubin Rubin was born in Roumania, 1893. He studied in Paris. His home is now Tel Aviv, Palestine, where he is considered foremost of the Palestinian artists. His work is distinguished for its poetic quality and inner strength. His paintings of the Holy Land reflect the warm human quality and the profound feelings of his race. Both the French and the Palestine Governments have acquired his work, and he is represented in many famous collections here and abroad. A one-man show of his work will be held at the Milch Gallery during the end of April.

Fielding Gall

• 100 •

JEROME MEYERS

130

-200 Street Players -150

Oil: 12 x 18 inches.

Signed and dated 1932 lower right.

Jerome Myers, painter and etcher, born in Virginia, in 1863. Pupil at Cooper Union and the Art Students League. Is well known for his scenes of New York, which he depicts with sensitive line and deep understanding.

• 101 •

GIFFORD BEAL

-200

Forepaugh's Circus

Oil: 16 x 23 inches. -175 170

Signed lower centre.

Gifford Beal was born in New York City 1879. Member of American National Academy. His colorful canvases have a likeable quality with vigorous style. His work is represented in the Metropolitan Museum, The Chicago Art Institute, and many other galleries and famous collections.

Robt. Hebel

• 102 •

GEORGES AUBRY

-60 Flower Piece, blue background

Oil: 18 x 15 inches. -25 27 1/2

Signed lower right.

Georges Aubry was born in Paris, 1888. Painter, writer and collector of works of art. His flower studies are considered a very personal contribution to Modern French Art.

Itzner · 103 ·

JEAN DUFY 60

-175 Harbor Scene

Oil: 24 x 32 inches.

Signed and dated 1922, lower left.

Jean Dufy is the younger brother of Raoul Dufy, the well-known French painter. He was first introduced to the American public in 1938 with a one-man show. He has absorbed the color technique of his brother as well as the expressive form but without surrender of his own personal emotions.

Neuman · 104 ·

FRANK S. HERMANN -100 90

-300 Winter Landscape Through the Window

Gouache: 21 x 27½ inches.

Signed lower right.

From J. B. Neumann Gallery.

· 105 ·

FRANK S. HERMANN -100 95

-300 The Victorian Vase

Gouache: 21 x 17 inches.

From J. B. Neumann Gallery.

Frank Hermann, painter, was born in New York, on January 26th, 1866. He studied in Paris, Munich and Venice, and is represented in the Phillips Memorial Gallery, Washington, D. C.

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